



Routes of Sorrow: Like the Phoenix from the Flame

combined arts exhibition

pamfoley.co.uk/projects


13-26 January 2025, 11am - 6pm

Kendrew Barn at St John's College, St Giles, Oxford, OX1 3JP

supported by

www.oxford.gov.uk





This exhibit, *Routes of Sorrow*, is the culmination of more than ten years of combined art works, created to explore themes of loss and sorrow. The final focus is on the notion of *Hopefulness*.

For more information please write to: info@routesofsorrow.co.uk

The project has been developed in five phases:

Phase 1

Routes of Sorrow

Included a triptych of paintings, a bas relief, and various objects (funding from the Westhill Foundation), first exhibited at Inter-Action, Milton Keynes, 2013.

Exhibited at Oxford's Kicking the Bucket Festival in 2014 and 2016

Exhibited at two St Andrews Healthcare Centres Northampton and Birmingham, 2015

Phase 2

Routes of Sorrow: Triggers

Additions included three wall hangings and a commissioned sound piece by OXUS quartet (ACE funded).

It was shown in its entirety at Northampton Project Space and, in part, at the *When Death Comes* exhibition, at The Island Gallery, Bristol, both in 2015

Phase 3

Routes of Sorrow: Floating

Three new sculptures, and a commissioned OXUS/dance collaboration called *Carrying / Shedding*. Accompanying panel discussion. (ACE funded)

Exhibited at Ark-T Centre in East Oxford. October 2019

Phase 4

Books:

The State as Carer: One Family's Experience with Chapter 766 published 2022.

Coming soon: *Strong for a Bird* – Text with relevant images.

Phase 5

Routes of Sorrow: the Phoenix from the Flame

(With support from Oxford Culture Fund and private donations).

Included are new artworks specific to the theme - *Hopefulness*.

St John's College Oxford, January 2025

Pam Soley
OXFORD